

Government Arts and Science College

Kanyakumari – 629 401

FACULTY PROFILE

Department: English

1. Name : Dr. S. JOHNY
2. Father's Name : Mr. Y. Selva Raj
3. Designation : Assistant Professor
4. Age and Date of Birth : 32, 21-12-1990
5. Gender : Male
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7. Educational Qualification :

S.No.	Course	University/College	Year of Passing
1	B.A.,	Scott Christian College, Nagercoil	2011
2	M.A.,	Scott Christian College, Nagercoil	2013
3	M.Phil.,	Scott Christian College, Nagercoil	2014
4	Ph.D.,	Manonmaniam Sundaranar University	2017
5	PGDELT	Madurai Kamaraj University	2018

8. Area of Specialization: Subaltern Studies

9. Experience:

S.No.	Name of Organisation	From	To	Year of Experience
1.	Manonmaniam Sundaranar University College, Tisaiyanvilai	25-06-2018	02-07-2018	
2.	Government Arts and Science College, Kanyakumari (Erstwhile Manonmaniam Sundaranar University Constituent College, Kanyakumari)	03-07-2018	Present	5 Years

9. Publications:

S.No.	Title	Name of the Journal	ISSN / ISBN	Year
1.	Cultural Restrictions in Anita Rau Badami's 'Can You Hear The Nightbird Call?' and 'Tamarind Mem'	Journal on English Language and Teaching	ISSN-2231-3338	2014
2.	Aravind Malagatti's <i>Government Brahmana: A Discourse on Suppression and Survival</i>	Language in India	ISSN-1930-2940	2016
3.	Trauma of Wounded Childhood: A Study of Namdeo Nimgade's <i>In the Tiger's Shadow</i>	The Criterion: An International Journal in English	ISSN-0976-8165	2017
4.	Bama's <i>Karukku: Setting New Boundaries in Subaltern Autobiography</i>	Roots International Journal of Multidisciplinary Researches	ISSN-2349-8684	2017
5.	An Invisible Woman in the Canon: Tracing Aly's influence in Shakespeare through Harold Bloom	The Journal for English Language and Literary Studies	ISSN-2249-2151	2017
6.	Angst of the Tyrannized: A Reading of Omprakash Valmiki's <i>Joothan</i>	Language in India	ISSN-1930-2940	2017
7.	Voices of a subaltern Diaspora: A Reading of Manohar Mouli Biswas's <i>Surviving in My World</i>	Research Journal of English Language and Literature	ISSN-2321-3108	2017
8.	Pangs of Subjugation: a Review of Omprakash Valmiki's <i>Joothan</i> and Bama's <i>Karukku</i>	Comparative Literature A Global Perspective	ISBN 978-93-86655-60-8	2018
9.	Casteism as Human Rights Violation: A Reading of Aravind Malagatti's <i>Government Brahmana</i>	International Journal of English Language, Literature in Humanities	ISSN-2321-7065	2018

10.	Identification and Self – Modification: Understanding the psychological Outcome of Aravind Malagatti’s <i>Government Brahmana</i> through cognitive Poetics.	International Journal of English Language, Literature in Humanities	ISSN-2321-7065	2019
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10. Paper Presented in Conferences/ Seminar :

S. No.	Title	Organized By	Date & Year
1.	Anita Rau Badami’s Tamarind Mem: A Diasporic Critique	Centre for Research in English, Scott Christian College.	28th February, 2014
2.	Cultural Conflicts in Anita Rau Badami’s Tamarind Mem	Centre for Research in English, Scott Christian College. Sponsored by TANSCHÉ	19th March, 2016
3.	Suppression and Survival in Aravind Malagatti’s <i>Government Brahmana</i>	Department of English & Foreign Languages, Bharathiyar University. Sponsored by UGC	30th & 31st March, 2016
4.	Caste & Religion: A Reading of Bama’s <i>Karukku</i>	PG & Research Department of English, Holy Cross College	24th & 25th January 2017
5.	An Invisible Woman in the Canon: Tracing Aly’s influence in Shakespeare through Harold Bloom	Mother Teresa Women’s University College	25th January 2017
6.	Voices of a Subaltern Diaspora: A Reading of Manohar Mouli Biswas’ <i>Surviving in My World</i>	Nesamony Research Forum, Nesamony Memorial Christian College	27th January 2017
7.	Bama’s <i>Karukku</i> : Setting New Boundaries in Subaltern Autobiography	N.M.S. Sermathai Vasan College for Women	8th February 2017
8.	Exaltation of Declining Years: A Reading of Tennyson’s “Ulysses”	Government Arts College, Melur. Sponsored by UGC	18th & 19th August 2017
9.	When a Subaltern Becomes an Expatriate: A Reading of Manohar Mouli Biswas’ <i>Surviving in My World</i> .	Department of English and Centre for Research of Scott Christian College.	29th January 2018
10.	Myths as Hegemonical Devices: A Reading of Aravind Malagatti’s <i>Government Brahmana</i>	Department of English and Centre for Research of Scott Christian College.	2nd February 2018

11.	Voice of the Silenced Masses: An Analysis of Namdeo Nimgade's In the Tiger's Shadow	Research Department of English, Lekshmipuram College of Arts & Science Sponsored by UGC	22nd & 23rd February 2018
12.	Translating Caste: A Reading of Bama's Karukku	Department of English, Sri S Ramasamy Naidu memorial College. In collaboration with Sahitya Akademi, New Delhi.	22nd & 23rd February 2018
13.	Quest for Identity: A Reading of Balbir Madhopuri's Changiya Rukh Against the Night	Department of English, University College of Engineering (Anna University Constituent College), Nagecoil	24th March 2018
14.	Casteism as Human Rights Violation: A Reading of Aravind Malagatti's Government Brahmana	Department of English, Noorul Islam Centre for Higher Education. In collaboration with IJELLH.	6th April 2018

11. Seminar / Conference / Workshop / Attended:

S.No.	Theme of the Conference/Seminar	Organized By	Date & Year
1..	Shakespeare	Department of English & Research Centre, Scott Christian College (Autonomous)	24 th September 2010
2.	Human Rights, Religion and Literature	Scott Alumni Association (SSA) & Research Centre, Scott Christian College (Autonomous), Nagercoil & Chair on Christian Studies, Mamonmaniam Sundaranar University	29 th August 2011
3.	Tagore's Contribution to Literary Criticism & Literary Theory	Scott Alumni Association (SSA) & Department of English & Research Centre, Scott Christian College (Autonomous), Nagercoil	7 th February 2012
4.	New Literatures in English	Department of English & Centre for Research, Scott Christian College (Autonomous), Nagercoil	3 rd March 2012
5.	Canadian Literature	Scott Alumni Association (SSA) & Department of English & Centre for Research, Scott Christian College (Autonomous), Nagercoil	29 th March 2012

6.	Shakespeare	Department of English & Centre for Research, Scott Christian College (Autonomous), Nagercoil	12 th October 2012
7.	Canadian Literature in the Context of Global Writing in English	Scott Alumni Association (SSA) & Department of English & Research Centre, Scott Christian College (Autonomous), Nagercoil	14 th February 2013
8.	Commonwealth Literature	Department of English & Centre for Research, Scott Christian College (Autonomous), Nagercoil	2 nd March 2013
9.	The Power of Poetry as a Combination of Enjoyment & Enlightenment	Scott Alumni Association (SSA) & Department of English & Research Centre, Scott Christian College (Autonomous), Nagercoil	27 th September 2013
10.	The Place of English in the Fast Emerging National Scenario in 21 st Century	Scott Alumni Association (SSA) & Department of English & Research Centre, Scott Christian College (Autonomous), Nagercoil	21 st February 2014
11.	Thesis Writing & Research Methodology	Department of English & Centre for Research, Scott Christian College (Autonomous), Nagercoil	20 th August 2015
12.	Goal Setting and Personality Development	Department of English & Research Centre & Scott Alumni Association (SSA) &, Scott Christian College (Autonomous), Nagercoil	18 th September 2015
13.	Sociolinguistics	Department of English, Scott Christian College (Autonomous), Nagercoil	26 th & 27 th February 2016
14.	Challenges of Emerging Social Order: An Indian Perspective	Rd Foundation: Centre for Research in Economics & Social Development (CRESD) & Scott Alumni Association (SSA) &, Scott Christian College (Autonomous), Nagercoil	18 th March 2016
15.	Integrating Technology in ESL Classroom (ITESL)	Department of English, VCET in Association with Anna University, Chennai	10 th & 11 th November 2016
16.	Shakespeare	Department of English, Scott Christian College (Autonomous), Nagercoil	13 th October 2017

12. Resource Person:

S.No.	Topic	Delivered at	Period
1.	An Introduction to English Literature	Kaypees College of Arts and Science, Kotagiri	October 2021

(Signature)