

**Dr.V. Sumitha Binil MA., M.Phil., Ph.D., NET, SET.**

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Date of Birth: 12-03-1987

**Academic Rank**

Guest Faculty in Government Arts and Science College, Kanyakumari

**Educational Qualification**

<i>Course of Study</i>	<i>Institution/University</i>	<i>Year of Passing</i>	<i>Percentage</i>
<b>Ph.D</b>	Holy Cross College (Autonomous), Nagercoil	2015	
<b>M.Phil</b>	Holy Cross College (Autonomous), Nagercoil	2010	<b>71%</b>
<b>MA</b>	Holy Cross College (Autonomous), Nagercoil	2009	<b>69 %</b>
<b>BA</b>	Holy Cross College (Autonomous), Nagercoil	2007	<b>72%</b>
<b>HSS</b>	St.Marys Higher Secondary School, Colachel.	2004	<b>81%</b>
<b>SSLC</b>	Ringle Taube Matriculation School, Mathicode	2002	<b>69%</b>

SET	Bharathiyar University, Coimbatore	OCT 2012	
NET	NTA-UGC	NOV 2020	

**Professional Experience -13 years**

1. Assistant Professor at Universal College of Engineering & Technology from 2012-2017
2. Assistant Professor at NMCC, Marthandam from 19-06-2017 to 24-01-2020
3. Assistant Professor at WCC, Nagercoil from 25-01-2020 to 01-09-2025

## Ph. D Dissertation – Area of Study

Novels of Bapsi Sidhwa: A Cultural Study

## M. Phil Dissertation

1. “Realism in V. S Naipaul’s *An Area of Darkness* and Aravind Adiga’s *The White Tiger*” Holy Cross College (Autonomous), Nagercoil, 2010

## List of Research Publications

1. “Polyphonic Resistance: Multivocality and Marginalized Identities in Arundhati Roy’s *The Ministry of Utmost Happiness*” International Journal of English and Studies (IJOES).An International Peer-Reviewed and Refereed Journal; Impact Factor: 8.175 (SJIF) ISSN: 2581-8333|Volume 7, Issue 5| May, 2025
2. “Echoes of the Zanzibar: Exploring Cultural Confluence in Abdulrazak Gurnah’s *By the Sea*”. **Harvest: An International Multidisciplinary and Multilingual Research Journal** , VOL-IV, Pag No.107-110, E-ISSN: 2582-9866, 2024 , [www.harvestjournal.org](http://www.harvestjournal.org). Impact factor-5.4
3. “The Art of manipulation: Stereotypes and Narrative Craft in Edgar Allan Poe’s ‘The Cask of Amantillado’”. **TJELLS(The Journal for English Language and Literary Studies**. Volume-1, Pag No, 176-183, 2024, ISSN 2249-2151. [www.tjells.com](http://www.tjells.com)
4. “From Internal Conflict to Identity Formation: A Psychological Approach to Shyam Selvadurai’s *Funny Boy*”. **BODHI International Journal of Research in Humanities, Arts and Science**, Vol. 8 Special Issue 5 February 2024 E-ISSN: 2456-5571, Pg-42-45. [https://www.bodhijournals.com/pdf/spl/Feb2024/Bodhi\\_V8S6.pdf](https://www.bodhijournals.com/pdf/spl/Feb2024/Bodhi_V8S6.pdf)
5. “Human Regression and Disruption: An Analysis of Eugene O'Neill's *The Hairy Ape* as a Trauma-Tragedy”. **International Journal of Research and Analytical Reviews** , 10 , 892-98 , 2023 , <https://www.ijrar.org/papers/IJRAR23C3362.pdf>
6. 5. “The Dialectics of War Fractured Psyches: Trauma Studies Scrutiny of Aminata Forna's *The Memory of Love*. **Working Papers on Linguistics and Literature**” ,Vol XV, Pag No 672-681 in 2021 ,

<https://b-u.ac.in/university-journal>

6. “From Innocence to Resilience: An Analysis of Transcultural Trauma in Bapsi Sidhwa's *An American Brat*”. **Strad Research** , Vol.8 No.5 , 745-54 , 2021 , <https://doi.org/10.37896/sr8.5/077>
7. “The Ecstasy of Femininity: An Analysis of Cultural Feminism in Bapsi Sidhwa's *Cracking India*”. **Mukt Shabd Journal** , Vol.10.7 , 428-36 , 2021,

8. “Systematic Dehumanization of Women: Cultural Psychology in Bapsi Sidhwa’s *The Crow Eaters*”. **OIJRJ (Online International and Interdisciplinary Research Journal)**. Vol 8, issue 4, ISSN 2249-9598 in Jun-Aug2018. Pag No 193-196. Impact Factor 4.318.
9. “The Power of Sexual Aesthetics and Sisterhood: Cultural Feminism in Bapsi Sidhwa’s *A Pakistani Bride*”. **International IJELLH Journal**, ISSN-2321-7065. Vol6. Issue3 in Mar 2018. Pag no 13-18. Impact Factor 5.7
10. “Repressive Religious Mores: A Gynocritical Study of Bapsi Sidhwa’s *The Crow Eaters*”. **JOELL International journal** ISSN-2349-9753 in 2018 Page No 234-240, Impact factor 3.079
11. “Treatment of Nature in Girish Karnad’s *The Fire and the Rain*”. 2012. Published in ISBN 978-81-908715-4-9.
12. “Cultural Clashes in Bapsi Sidhwa’s *An American Brat*”. 2012. Published in ISBN 978-1-4507-6435-335000 .
13. “Gruesome Realities: A Study of V.S Naipaul’s *An Area of Darkness* and Aravind Adiga’s *The White Tiger*”. 2011. Published in ISBN 978- 81909710-8-9 .
14. “Breaking the Silence: A Gynocritical Study of Bapsi Sidhwa’s *The Pakistani Bride*”. **Crossian Resonance- A Multidisciplinary Research Journal**. Vol.2 No.4 Dec.2011 ISSN 0976-5417

### **Book chapters Published: 02**

1. “Enlightenment through Education: A Sociological Approach to Transgender Narrative of Manobi Bandyopadhyay’s *A Gift of Goddess Lakshmi*”. **Echoes of Imagination: Expression in Language and Literature** (Pg No: 50-58), Pacific Books International, New Delhi, 2024. ISBN: 978-93-88536-91-2
2. “Myth, Matriarchy, and Maori Culture: A Tribal Perspective on Witi Ihimaera’s *The Whale Rider*”. **Tribal Language and Literature: Exploring the Indigenous Culture** (Pg No: 86-91). Multi Spectrum International Publications, Tamil Nadu, 2024, ISBN: 978-81-980391-5-6

**Number of Seminars Attended: More than 50**

**Number of papers presented: 21**

1. **Paper presented on 28-01-2025 at State Level Seminar titled, “Visualizing the American Dream: The Interplay of Literature and Film in *The Great Gatsby*”** in Infant Jesus College of Arts and Science for Women, Mulagumoodu.
2. **Paper presented on 23-01-2025 at International Conference titled, “Polyphonic Resistance: Multivocality and Marginalized Identities in Arundhati Roy’s *The Ministry of Utmost Happiness*”** in Justice Basheer Ahmed Sayeed College for Women, Chennai.
3. Paper presented on 1-10-2024 at National Seminar on **“Myth, Matriarchy, and Māori Culture: A Tribal Perspective on Witi Ihimaera’s *The Whale Rider*”** in *Women’s Christian College, Nagercoil.*
4. On 15<sup>th</sup> Mar, 2024 presented paper at International Conference in Mannar Thirumalai Naicker college, Madurai on the paper title, **“The Art of Manipulation: Stereotypes and Narrative Craft in Edgar Allan Poe’s ‘The Cask of Amantillado’”**
5. Paper presented at International conference titled **“Cycles of Myth: A Theoretical Approach of Northrop Frye’s Archetypal Phases in Haruki Murakami’s *Kafka on the Shore*”** on 2024-09-21 at Malda College, West Bengal
6. Paper presented at International conference titled **“The Evolution of Fantasy Literature from Historical Ages to Digital Landscapes”** on 2024-09-06 at St. Johns Arts and Science College, Ammandivillai.
7. Paper presented at International conference titled **“Echoes of the Zanzibar: Exploring Cultural Confluence in Abdulrazak Gurnah’s *By the Sea*”** on 2024-08-30 at St. Joseph College, Idduki , Kerala
8. On Feb 7<sup>th</sup> 2024, presented paper at International Conference in Pioneer kumarasamy College, Nagercoil on the paper title **“From Internal Conflict to Identity Formation: A Psychological Approach to Shyam Selvadurai’s *Funny Boy*”**
9. On 17<sup>th</sup> Mar 2018 presented paper at International Conference in Nesamony Memorial Christian College, Marthandam entitled, **“The Fortitude of Female Body and Bonding: A Feminist Approach to Bapsi Sidhwa's *The Pakistani Bride*”**
10. On 2<sup>nd</sup> Feb 2018, Presented paper entitled Culture as **Repressive Force: A Gynocritical Study of Bapsi Sidhwa's *The Crow Eaters and Water*** at International Conference in Scott

Christian College(Autonomous), Nagercoil

11. On 12 and 13<sup>th</sup> March 2012 presented a paper on “**Cultural Clashes in Bapsi Sidhwa’s *An American Brat***” in the *National Conference* held at Nirmala College for Women, Coimbatore organized by the Research Department of English & Asian Centre for Cross-Cultural Studies, Chennai.
12. On 16 and 17<sup>th</sup> Mar. 2012, presented a paper on “**Treatment of Nature in Girish Karnad’s *The Fire and The Rain***” in the *UGC Sponsored Two Day National Seminar on Eco-Conscious Literature in English* organized by the Research Centre in English, Saraswathi Narayanan College (Autonomous), Madurai.
13. On 28<sup>th</sup> and 29<sup>th</sup> Mar. 2012 presented a paper entitled “**Dilemma of the Displaced in Rohinton Mistry’s *Tales from Firozsha Baag***” in the *UGC Sponsored National Seminar on Indian Diaspora Writings* organized by Nesamony Memorial Christian College, Marthandam.
14. On 30<sup>th</sup> Mar. 2012 presented a paper on “**Adjustment Demands of Men in Anita Desai’s *In Custody* and Anita Nair’s *The Better Man***” in the *International Conference on World Women Writers* in English organized by Elysian Association, Department of English and Research Centre at Sarah Tucker College (Autonomous), Trinelvei.
15. On 10<sup>th</sup> February 2012 presented a paper on “**Indigenous Culture in Bapsi Sidhwa’s *The Pakistani Bride: A Postcolonial Perspective***” in *Crossian Research Forum* held at Holy Cross College (Autonomous), Nagercoil.
16. On 16 and 17<sup>th</sup> September 2011, participated in the *Seventh All India Conference of KAAS* held at Women’s Christian College, Nagercoil and presented a paper on “**Gruesome Realities: A Study of V. S Naipaul’s *An Area of Darkness* and Aravind Adiga’s *The White Tiger***”.
17. On 18<sup>th</sup> and 19<sup>th</sup> August 2011, participated in the Two day National Seminar on *Championing the Cause of Human Rights: A Journey through the Realm of Third World Literature* organized by the Department of English, Sree Ayyappa College for Women, Nagercoil and presented a paper on “**Trauma of Partition in Bapsi Sidhwa’s *The Cracking India***”.
18. On 15<sup>th</sup> February 2011 presented a paper titled “**From Bondage to Freedom: Women in Bapsi Sidhwa’s *The Pakistani Bride***” at the *National Level Seminar* organized by the Post Graduate Department of English, Kongunadu Arts and Science College, Coimbatore.
19. On 21<sup>st</sup> February 2011 presented a paper on “**Portrayal of Darkness in V.S. Naipaul’s *An***

***Area of Darkness and Aravind Adiga's The White Tiger***” conducted by the Department of English, Sadakathullah Appa College, Trinelvei.

20. On Feb 2<sup>nd</sup> 2010, presented paper at National Conference in Scott Christian College, Nagercoil on the title, “**Customs and Ways of the Halfbreeds as Depicted in the Novel *Halfbreed***”.

21. On Feb 21<sup>st</sup> 2010, Presented paper at National Conference in Hoy Cross College(Autonomous), Nagercoil on the title “**Subaltern Position of Women in Mahasweta Devi's *Rudali***”

### **Invited Lecture**

1.A Talk on Literary Theories at Holy Cross College (Autonomous), Nagercoil, Date of Presentation: 2022-09-01

2. NET SET success strategies at NMCC, Marthanadam on 10-03-2025

3. The Power of Positive thinking at UCET, Vallioor on 26-08-2025

### **Achievements& Grants**

University 11<sup>th</sup> Rank in BA from MS University, Trinelvei.

4 Proficiency prizes for UG& PG courses

### **Hobbies**

Reading, Surfing, Creating Educational Videos, and Writing Poems

### **Personal Details**

Date of Birth: 12 March 1987

Expansion of Initial: Victoria

Marital Status: Married with two children

Nationality: Indian

Languages Known: English (Excellent), Tamil (Excellent), Malayalam

**Address:** D/o Mrs. A. Victoria,

W/o Mr. B.L Binil Babu Lal

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