

Dr.V. Sumitha Binil MA., M.Phil., Ph.D., NET, SET.

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Date of Birth: 12-03-1987

Academic Rank

Guest Faculty in Government Arts and Science College, Kanyakumari

Educational Qualification

<i>Course of Study</i>	<i>Institution/University</i>	<i>Year of Passing</i>	<i>Percentage</i>
Ph.D	Holy Cross College (Autonomous), Nagercoil	2015	
M.Phil	Holy Cross College (Autonomous), Nagercoil	2010	71%
MA	Holy Cross College (Autonomous), Nagercoil	2009	69 %
BA	Holy Cross College (Autonomous), Nagercoil	2007	72%
HSS	St.Marys Higher Secondary School, Colachel.	2004	81%
SSLC	Ringle Taube Matriculation School, Mathicode	2002	69%

SET	Bharathiyar University, Coimbatore	OCT 2012	
NET	NTA-UGC	NOV 2020	

Professional Experience -13 years

1. Assistant Professor at Universal College of Engineering & Technology from 2012-2017
2. Assistant Professor at NMCC, Marthandam from 19-06-2017 to 24-01-2020
3. Assistant Professor at WCC, Nagercoil from 25-01-2020 to 01-09-2025

Ph. D Dissertation – Area of Study

Novels of Bapsi Sidhwā: A Cultural Study

M. Phil Dissertation

1. “Realism in V. S Naipaul’s *An Area of Darkness* and Aravind Adiga’s *The White Tiger*” Holy Cross College (Autonomous), Nagercoil, 2010

List of Research Publications

1. “Polyphonic Resistance: Multivocality and Marginalized Identities in Arundhati Roy’s *The Ministry of Utmost Happiness*” International Journal of English and Studies (IJOES). An International Peer-Reviewed and Refereed Journal; Impact Factor: 8.175 (SJIF) ISSN: 2581-8333|Volume 7, Issue 5| May, 2025
2. “Echoes of the Zanzibar: Exploring Cultural Confluence in Abdulrazak Gurnah’s *By the Sea*”. **Harvest: An International Multidisciplinary and Multilingual Research Journal** , VOL-IV, Pag No.107-110, E-ISSN: 2582-9866, 2024 , www.harvestjournal.org. Impact factor-5.4
3. “The Art of manipulation: Stereotypes and Narrative Craft in Edgar Allan Poe’s ‘The Cask of Amaantillado’”. **TJELLS(The Journal for English Language and Literary Studies**. Volume-1, Pag No, 176-183, 2024, ISSN 2249-2151. www.tjells.com
4. “From Internal Conflict to Identity Formation: A Psychological Approach to Shyam Selvadurai’s *Funny Boy*”. BODHI **International Journal of Research in Humanities, Arts and Science**, Vol. 8 Special Issue 5 February 2024 E-ISSN: 2456-5571, Pg-42-45. https://www.bodhijournals.com/pdf/spl/Feb2024/Bodhi_V8S6.pdf
5. “Human Regression and Disruption: An Analysis of Eugene O’Neill’s *The Hairy Ape* as a Trauma-Tragedy”. **International Journal of Research and Analytical Reviews** , 10 , 892-98 , 2023 , <https://www.ijrar.org/papers/IJRAR23C3362.pdf>
6. 5. “The Dialectics of War Fractured Psyches: Trauma Studies Scrutiny of Aminata Forna’s *The Memory of Love*. **Working Papers on Linguistics and Literature**” , Vol XV, Pag No 672-681 in 2021 ,

<https://b-u.ac.in/university -journal>

6. “From Innocence to Resilience: An Analysis of Transcultural Trauma in Bapsi Sidhwā’s *An American Brat*”. **Strad Research** , Vol.8 No.5 , 745-54 , 2021 , <https://doi.org/10.37896/sr8.5/077>
7. “The Ecstasy of Feminity: An Analysis of Cultural Feminism in Bapsi Sidhwā’s *Cracking India*”. **Mukt Shabd Journal** , Vol.10.7 , 428-36 , 2021,

<https://app.box.com/s/ze7mf38v4re6slpvlyhe0iknezxanjv83>

8. "Systematic Dehumanization of Women: Cultural Psychology in Bapsi Sidhwala's *The Crow Eaters*". **OIIRJ (Online International and Interdisciplinary Research Journal)**. Vol 8, issue 4, ISSN 2249-9598 in Jun-Aug2018. Pag No 193-196. Impact Factor 4.318.
9. "The Power of Sexual Aesthetics and Sisterhood: Cultural Feminism in Bapsi Sidhwala's *A Pakistani Bride*". **International IJELLH Journal**, ISSN-2321-7065. Vol6. Issue3 in Mar 2018. Pag no 13-18. Impact Factor 5.7
10. "Repressive Religious Mores: A Gynocritical Study of Bapsi Sidhwala's *The Crow Eaters*". **JOELL International journal** ISSN-2349-9753 in 2018 Page No 234-240, Impact factor 3.079
11. "Treatment of Nature in Girish Karnad's *The Fire and the Rain*". 2012. Published in ISBN 978-81-908715-4-9.
12. "Cultural Clashes in Bapsi Sidhwala's *An American Brat*". 2012. Published in ISBN 978-1-4507-6435-335000 .
13. "Gruesome Realities: A Study of V.S Naipaul's *An Area of Darkness* and Aravind Adiga's *The White Tiger*". 2011. Published in ISBN 978- 81909710-8-9 .
14. "Breaking the Silence: A Gynocritical Study of Bapsi Sidhwala's *The Pakistani Bride*". **Crossian Resonance- A Multidisciplinary Research Journal**. Vol.2 No.4 Dec.2011 ISSN 0976-5417

Book chapters Published: 02

1. "Enlightenment through Education: A Sociological Approach to Transgender Narrative of Manobi Bandyopadyay's *A Gift of Goddess Lakshmi*". **Echoes of Imagination: Expression in Language and Literature** (Pg No: 50-58), Pacific Books International, New Delhi, 2024. ISBN: 978-93-88536-91-2
2. "Myth, Matriarchy, and Maori Culture: A Tribal Perspective on Witi Ihimaera's *The Whale Rider*". **Tribal Language and Literature: Exploring the Indigenous Culture** (Pg No: 86-91). *Multi Spectrum International Publications, Tamil Nadu, 2024, ISBN: 978-81-980391-5-6*

Number of Seminars Attended: More than 50

Number of papers presented: 21

1. **Paper presented on 28-01-2025 at State Level Seminar titled, “Visualizing the American Dream: The Interplay of Literature and Film in *The Great Gatsby*” in Infant Jesus College of Arts and Science for Women, Mulagumoodu.**
2. **Paper presented on 23-01-2025 at International Conference titled, “Polyphonic Resistance: Multivocality and Marginalized Identities in Arundhati Roy’s *The Ministry of Utmost Happiness*” in Justice Basheer Ahmed Sayeed College for Women, Chennai.**
3. Paper presented on 1-10-2024 at National Seminar on **“Myth, Matriarchy, and Māori Culture: A Tribal Perspective on Witi Ihimaera’s *The Whale Rider*” in Women’s Christian College, Nagercoil.**
4. On 15th Mar, 2024 presented paper at International Conference in Mannar Thirumalai Naicker college, Madurai on the paper title, **“The Art of Manipulation: Stereotypes and Narrative Craft in Edgar Allan Poe’s ‘The Cask of Amaantillado’”**
5. Paper presented at International conference titled **“Cycles of Myth: A Theoretical Approach of Northrop Frye’s Archetypal Phases in Haruki Murakami’s *Kafka on the Shore*”** on 2024-09-21 at Malda College, West Bengal
6. Paper presented at International conference titled **“The Evolution of Fantasy Literature from Historical Ages to Digital Landscapes”** on 2024-09-06 at St. Johns Arts and Science College, Ammandivillai.
7. Paper presented at International conference titled **“Echoes of the Zanzibar: Exploring Cultural Confluence in Abdulrazak Gurnah’s *By the Sea*”** on 2024-08-30 at St. Joseph College, Idduki , Kerala
8. On Feb 7th 2024, presented paper at International Conference in Pioneer kumarasamy College, Nagercoil on the paper title **“From Internal Conflict to Identity Formation: A Psychological Approach to Shyam Selvadurai’s *Funny Boy*”**
9. On 17th Mar 2018 presented paper at International Conference in Nesamony Memorial Christian College, Marthandam entitled, **“The Fortitude of Female Body and Bonding: A Feminist Approach to Bapsi Sidhwa’s *The Pakistani Bride*”**
10. On 2nd Feb 2018, Presented paper entitled **Culture as Repressive Force: A Gynocritical Study of Bapsi Sidhwa’s *The Crow Eaters and Water*** at International Conference in Scott

11. On 12 and 13th March 2012 presented a paper on “**Cultural Clashes in Bapsi Sidhwa’s An American Brat**” in the *National Conference* held at Nirmala College for Women, Coimbatore organized by the Research Department of English & Asian Centre for Cross-Cultural Studies, Chennai.
12. On 16 and 17th Mar. 2012, presented a paper on “**Treatment of Nature in Girish Karnad’s The Fire and The Rain**” in the *UGC Sponsored Two Day National Seminar on Eco-Conscious Literature in English* organized by the Research Centre in English, Saraswathi Narayanan College (Autonomous), Madurai.
13. On 28th and 29th Mar. 2012 presented a paper entitled “**Dilemma of the Displaced in Rohinton Mistry’s Tales from Firozsha Baag**” in the *UGC Sponsored National Seminar on Indian Diaspora Writings* organized by Nesamony Memorial Christian College, Marthandam.
14. On 30th Mar. 2012 presented a paper on “**Adjustment Demands of Men in Anita Desai’s In Custody and Anita Nair’s The Better Man**” in the *International Conference on World Women Writers* in English organized by Elysian Association, Department of English and Research Centre at Sarah Tucker College (Autonomous), Trinelveli.
15. On 10th February 2012 presented a paper on “**Indigenous Culture in Bapsi Sidhwa’s The Pakistani Bride: A Postcolonial Perspective**” in *Crossian Research Forum* held at Holy Cross College (Autonomous), Nagercoil.
16. On 16 and 17th September 2011, participated in the *Seventh All India Conference of KAAS* held at Women’s Christian College, Nagercoil and presented a paper on “**Gruesome Realities: A Study of V. S Naipaul’s An Area of Darkness and Aravind Adiga’s The White Tiger**”.
17. On 18th and 19th August 2011, participated in the Two day National Seminar on *Championing the Cause of Human Rights: A Journey through the Realm of Third World Literature* organized by the Department of English, Sree Ayyappa College for Women, Nagercoil and presented a paper on “**Trauma of Partition in Bapsi Sidhwa’s The Cracking India**”.
18. On 15th February 2011 presented a paper titled “**From Bondage to Freedom: Women in Bapsi Sidhwa’s The Pakistani Bride**” at the *National Level Seminar* organized by the Post Graduate Department of English, Kongunadu Arts and Science College, Coimbatore.
19. On 21st February 2011 presented a paper on “**Portrayal of Darkness in V.S. Naipaul’s An**

Area of Darkness and Aravind Adiga's The White Tiger" conducted by the Department of English, Sadakathullah Appa College, Trinelveli.

20. On Feb 2nd 2010, presented paper at National Conference in Scott Christian College, Nagercoil on the title, "**Customs and Ways of the Halfbreeds as Depicted in the Novel Halfbreed**".

21. On Feb 21st 2010, Presented paper at National Conference in Hoy Cross College(Autonomous), Nagercoil on the title "**Subaltern Position of Women in Mahasweta Devi's Rudali**

Invited Lecture

1. A Talk on Literary Theories at Holy Cross College (Autonomous), Nagercoil, Date of Presentation: 2022-09-01
2. NET SET success strategies at NMCC, Marthanadam on 10-03-2025
3. The Power of Positive thinking at UCET, Vallioor on 26-08-2025

Achievements& Grants

University 11th Rank in BA from MS University, Trinelveli.

4 Proficiency prizes for UG& PG courses

Hobbies

Reading, Surfing, Creating Educational Videos, and Writing Poems

Personal Details

Date of Birth: 12 March 1987

Expansion of Initial: Victoria

Marital Status: Married with two children

Nationality: Indian

Languages Known: English (Excellent), Tamil (Excellent), Malayalam

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