

Government Arts and Science College

Kanyakumari – 629 401

FACULTY PROFILE

Department: English

1. Name : Miss. S K Jincy
2. Father's Name : S Sureth Babu Kothaji
3. Designation : Temporary Assistant Professor
4. Age and Date of Birth : 29 & 19/12/1993
5. Gender : Female
6. Address for Communication: 6-59, Kombanvilai, Mangalakuntu, Mangalakuntu
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7. Educational Qualification :

S.No.	Course	University/College	Year of Passing
1	B.A.,	Vivekanandha College of Arts and Science for Women, Thiruchencode, Namakkal District.	2014
2	M.A.,	PSG College of Arts and Science, Coimbatore	2017
3	B.Ed,	NVKSD College of Education, Attoor	2015
4	Ph.D.,	Womens Christian College, Nagercoil	Pursuing

8. Area of Specialization: Postcolonial Literature

9. Experience:

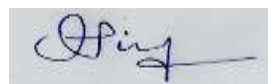
S.No.	Name of Organisation	From	To	Year of Experience
1.	Government Arts and Science College, Kanniyakumari	2018	Till	5

10. Publications:

S.No.	Title	Name of the Journal	ISSN / ISBN	Year
1	Kazuo Ishiguro's Unreliability in the Narration of When We Were Orphans	SODHA PRABHA	ISSN: 0974-8946	2022
2	Cultural Hybridity and Conflicts in Kazuo Ishiguro's Novels	International New York Academic Research Congress	ISBN : 978605 - 71461 - 2 - 0	2022
3	The Captious Evaluation of the Postcolonial Artistic Mind in the works of Kazuo Ishiguro's <i>Never Let me Go</i>	International Journal of Multidisciplinary Educational Research	ISSN 2277 - 7881	2021
4	Affixing Kazuo Ishiguro in a Postcolonial Context	Infokara Research	ISSN 1021 - 9056	2021
5	"Unreality Uncovering the Real Identity in Kazuo Ishiguro's Never Let Me Go"	Journal of Interdisciplinary Cycle Research	ISSN 0022-1945	2021
6	Postcolonial artist: A Critical Appraising the work of Kazuo Ishiguro's <i>An Artist in the Floating World</i>	KAAS	ISSN 2249-1074	2018
7	Literature and Race: A study of Lorraine Hansberry's A Raisin In The Sun	Literature and Culture		2016

11. Paper Presented in Conferences/ Seminar :

S. No.	Title	Institution	Date & Year
1	Divulging Identity is the Empowerment of Women	ERK Arts and Science College, Dharmapuri	2016
2	Culture Shaped through Myth	Bharathiyar University Coimbatore	2016
3	Phonics for Children: What? Why? And How?	Vivekanandha College for Women	2016
4	A study on Eco criticism: Paul Outka's Race and Nature from Transcendentalism to Harlem Renaissance	Kongunadu Arts & Science College	
5	Literature and Race: A study of Lorraine Hansberry's A Raisin In The Sun	Government Arts and Science College for Women, Bargur	2016
6	Postcolonial artist: A Critical Appraising the work of Kazuo Ishiguro's <i>An Artist in the Floating World</i>	Nesamony Memorial Christian College, Marthandam	2018
7	Postmodern Political Culture in Kazuo Ishiguro's <i>Never Let me Go</i>	Scott Christian College Nagercoil	2018
8	The Captious Evaluation of the Postcolonial Artistic Mind in the works of Kazuo Ishiguro's <i>Never Let me Go</i>	Womens Christian College, Nagercoil	2019
9	Cultural Hybridity and Conflicts in Kazuo Ishiguro's Novels	International New York Academic Research Congress	2022



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